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PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements and Notices Issued by Statutory bodies

STATE BANK OF INDIA

Central Office

NOTIFICATION

Bombay, the 18th March 1963

SBS. No. 3/1963 It is hereby notified for general information that, in pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (88 of 1959), the following persons shall retire on the 31st March, 1963 as Directors on the Board of the State Bank of Patiala:—

Sardar Kartar Singh Malhotra, "Edgeworth", Simla-2—Director appointed under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*).

Brig. Kushalpal Singh, "Sewa Bhavan", Nabha—Director appointed under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*).

In pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India has re-nominated

(i) Sardar Kartar Singh Malhotra, and

(ii) Brig. Kushalpal Singh

as Directors on the Board of the State Bank of Patiala, with effect from the 1st April 1963.

B. VENKATAPPIAH
Chairman

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 15th March 1963

No. 8-CA(1)/18/62-63—In pursuance of clause (3) Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri R. Srinivasan, A.C.A., D-II-9, Kidwai Nagar, Lodhi Road P.O., New Delhi, Membership No. 5393, shall stand cancelled with effect from the 3rd March 1963 to the 30th June 1963.

No. 50-RSA(3)/52—In pursuance of sub-Rule (3) of Rule 4 of the Certified Auditors' Rules, 1961, it is hereby notified that in exercise of the powers conferred by sub-Rule (2) of Rule 4 of the said Rules, the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 24th November 1962, the name of Shri Santebachalli Sukantaiya, 29/30, S.S. Temple Street, Visweswarapuram Bangalore-1, in view of his Certified Auditor's Certificate No. 3 having been cancelled under Rule 8(2) of the above Rules as from that date

No. 5-CA(1)/11/62-63—With reference to this Institute's Notification No. 4-CA(1)/12/62-63, dated the 21st December 1962 and Notification No. 4 CA(1)/1/61-62, dated the 5th April 1961, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of

Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following members:—

Serial No.	Membership No.	Name and Address	Date of Restoration
1	3587	Shri Baidyanath Mishra, A.C.A., Doul Sahi, P.O. Baripada, Distt. Mayurbhanj (Orissa).	9-3-63
2	4153	Shri Girish Chandulal Mehta, A.C.A., 4, Jain Merchants' Society, Ellis Bridge, Ahmedabad 7.	15-3-63

The 22nd March 1963

No. 4-CA(1)/16/62-63—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 24th day of March 1963, on account of death, the name of Shri Vajechand Laxmichand Shah, Reshamwala Building, Baranpuri Bhagol, Surat (Membership No. 2816).

B. R. MALHOTRA
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

NOTIFICATION

New Delhi, the 14th March 1963

No. 3/(2)-1/62-ESTT.II—Shri R. Anandakrishna, Secretary to the Government of Mysore, Public Health, Labour and Municipal Administration Department, Bangalore, having been nominated under clause (d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation representing the State Government of Mysore *vide* Government of India, Ministry of Labour and Employment Notification No. 1(55)/63-HI, dated the 21st January, 1963, the Employees' State Insurance Corporation, in pursuance of Section 23 of the Employees' State Insurance Act, 1948, read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, hereby make the following further amendment in the Corporation's Notification No. 23/(4)-2/58-Estt., dated the 24th September 1960 and as amended *vide* Notification No. 8/(2)-1/62-Estt.II dated the 20th February 1962, pertaining to the constitution of the Regional Board for Mysore State:—

In the said Notification, under the heading "MEMBERS", under the sub-heading "Under Regulation 10(1)(f)", in item 7, for the entries "Shri M. S. Shankar Rao", the entries "Shri R. Ananda Krishna" shall be substituted.

The 16th March 1963

No. INS.I-22(1)-2/62—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas

specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day on the midnight of 23rd February 1963 as indicated in the table given below —

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	23-2-63	27-7-63	23-11-63	25-4-64
B	23-2-63	28-9-63	23-11-63	27-6-64
C	23-2-63	25-5-63	23-11-63	29-2-64

(u) In pursuance of the proviso to section 47 of the Employees State Insurance Act 1948 (41 of 1948) the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the area specified in the Schedule given below who are allotted Set C for whom the first contribution period begins on the midnight of 23rd February 1963 and ends on the midnight of 25th May 1963

Schedule

- I The areas within the limits of —
- Peddakallupally revenue village,
 - Vaniyambadi revenue village,
 - Gomdapuram revenue village,
 - Chettappanur, Hamlet of Kalandra
 - Amburpettai revenue village, and
 - Devastanam revenue village
- in Vaniyambadi sub Taluk North Arcot District
- II The area within the limits of revenue village of Minnur in Vellore taluk in North Arcot District

III The areas within the revenue villages of —

- Kathirvadu,
- Polal,
- Madavaram,
- Velakkupattu
- Erukkanjeri
- Kodungaivur and
- Thiruvanniyur

in Sirdapet Taluk in Chingleput District

The 21st March 1963

No. 12-(1)/13/63 Med. II In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April 1961, conferring upon me the powers of the Corporation under regulation 105 of the L S I (General) Regulations, 1950, I hereby authorise the Civil Surgeon, Jhansi to function as medical authority with effect from 16th March 1963, within the jurisdiction as shown below for the purpose of examination of insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt

Civil Surgeon (empowered as Medical Authority & Area)

Civil Surgeon, Jhansi—Jhansi District

V. N. RAJAN

Director General

Regional Office (Madras)

Madras 4, the 20th March 1963

No. MR/CO-3(5)/62(1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Dindigul area (where Chapter IV and V of the Employees' State Insurance Act, 1948 are in force), under Regulation 10 A of the E S I (General) Regulations, 1950, with effect from the 20th March 1963 —

CHAIRMAN

Under Regulation 10 4(1)(a)

- The District Medical Officer
Madurai at Dindigul

MEMBERS

Under Regulation 10 4(1)(b)

- The Labour Officer
Dindigul

Under Regulation 10-A(1)(c)

- The Medical Officer in Charge
State Insurance Dispensary,
Dindigul.

Under Regulation 10 4(1)(d)

- Shri S. Damodaran
Labour Welfare Officer,
M/s Soundararaja Mills Ltd.,
Dindigul
- Shri C. Gopalakrishnan,
Factory Manager,
"Angu Vilas M. V. Muthiah Pillai" (Firm),
Scented Tobacco and Cigar Factory
Dindigul

- Shri P. Ramaswamy,
Manager,
Srinivasa & Company Tanners
Madurai Road
Begumpur Post
Dindigul

Under Regulation 10 1(1)(e)

- Shri S. A. Thangarajan,
Secretary,
Dindigul Tannery and Labour Workers Union,
Savaripalayam,
Begumpur Post
Dindigul
- Shri K. A. Vasimala,
Secretary,
Dindigul Tobacco Labourers' Sangam
No. 1, R. V. Nagar,
Dindigul
- Shri V. Raju,
Secretary,
Soundararaja Mills Workers' Union (I N T U C),
Gomathipuram Nathan Road
Dindigul

Under Regulation 10 4(1)(f)

- Manager
Local Office
Madurai—(Secretary)

(By order)

I. C. SARIN
Regional Director

Bihar Region

Patna the 22nd March 1963

No. P/Tstt-18(1)/63 Consequent upon the acceptance of resignation of Shri B. M. Agiawala M.L.C. from the membership of the Local Committee for Dhanbad area formed under Regulation 10 A of the E S I (General) Regulations, 1950 the following amendment is made in the Notification No. P/Fstt 18(4)/59 dated 20th March 1962 published under the Gazette of India Part III—Section 4, dated 7th of April 1962

Under Regulation 10 1(1)(d)

Substitute

Shri S. K. Mitta Manager
Dhanbad Flour Mills
Dharya Baiwa Road
Dhanbad

For

Shri B. M. Agiawala, M.L.C.,
P.O. Dhansai Dhanbad

By order,
SURJIT SINGH
Regional Director

Office of the Chief Inspector of Mines

Dhanbad the 28th February 1963

MINES ACT, 1952

ORDER UNDER SECTION 6(3)

No. 4(39)/57 Genl/11679G—In supersession of this Office order No. 4(39)/57-Genl/22871G dated the 11th July 1961 Shri I. J. Badhwar Deputy Chief Inspector of Mines is hereby authorised to exercise his powers under the Act in all parts of Indian Union, but shall ordinarily perform his duties as Deputy Chief Inspector of Mines, Central Zone (consisting of Parasia, Shabdol and Warangal Inspection Regions) with his headquarters at Nagpur on and from the forenoon of 29th November 1962

He is further authorised to exercise his powers conferred on Inspectors by Section 22 of the Mines Act, 1952

The 14th March 1963

No. 4(11)/57-Genl/18907G—In supersession of this Office Order No. 4(11)/57-Genl/21995G dated the 11th July 1961 Shri B. M. Bhargava Chief Inspector of Mines is hereby authorised to exercise his powers under the Act in all parts of Indian Union but shall ordinarily perform his duties as Dy. Chief Inspector of Mines Northern Zone (consisting of Dhanbad Inspection Region No. 1, Dhanbad Inspection Region No. 2 and Ramgarh Inspection Region) with his headquarters at Dhanbad on and from the forenoon of the 9th January 1963

He is further authorised to exercise his powers conferred on Inspectors by Section 22 of the Mines Act, 1952

CORRIGENDUM

Dhanbad, the 20th March 1963

In the Notification No. Law (52)61/36911 G, dated the 19th October 1962 of the Chief Inspector of Mines in the Ministry of Labour and Employment published at page 697 of the Gazette of India, Part III Section 4, dated the 17th November 1962 for (Act 35 of 1962) at the end read "Act 35 of 1952".

G. S. JABBI
Chief Inspector of Mines

CORRIGENDUM

Bangalore 1, the 18th March 1963

No. MYS/ADM-18(11)/62 It is hereby notified that the following corrections against serial No. 1 and 2 under Regulations 10 A(1)(a) and 10-A(1)(b) of F.S.I. General Regulations 1950 for the Local Committee set up for Bangalore area are made in this office notification of even No. dated 14th January 1963 (published in Gazette of India in January 26, 1963).

CHAIRMAN

Under Regulation 10-A(1)(a)

(1) For "Deputy Commissioner of Labour" read "Deputy Labour Commissioner".

MEMBERS

Under Regulation 10-A(1)(b)

(2) For "Assistant Commissioner of Labour" read "Assistant Labour Commissioner".

By order,
L. P. GUPTA
Regional Director

BLT FOR THE RAILWAY RATES TRIBUNAL AT MADRAS

[Public Notice under Rule 19(3) and (1) of the Railway Rates Tribunal Rules, 1959]

Complaint No. 2 of 1963

The Indian Iron & Steel Co. Ltd., Calcutta—Complainant.

Versus

The Union of India owning and representing the Eastern Railway, Calcutta and five others—Respondents.

Whereas the complainant abovenamed has made a complaint under section 11(1)(b) & (c) of the Indian Railways Act of 1890, that the freight rates charged for the transport of their cast iron pipes from Bisco and Kulti to Meerut, Ghaziabad, Dehra-Dun, Hardwar, Moradabad, Bareilly, Fawah, Mampur, Allahabad, Jhansi, Gorakhpur, Bodhwa, Bahraich, Kathgodam, Banda, Mirzapur, Agra, Aligarh, Saharanpur, Mathura, Faizabad, Ajmer, Sholapur, Baroda and Broach are unreasonable in themselves and have prayed for fixing station to station rates for their cast iron pipes from Kulti and Bisco to the abovesaid stations.

And whereas it is thought that there are numerous persons who are not on record, but have the same interest in the proceedings as the complainant or respondents abovenamed.

This public notice is, therefore, given under Rule 19(3) and (1) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the reliefs sought in the complaint, or be added on the side of the complainant or the respondents, setting forth the grounds of the proposed intervention and the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal, this 13th day of March 1963, at 'Adyar House', Madras-28.

Seal of the Tribunal".

V. C. RAJAGOPAL
Secretary

STATE BANK OF SAURASHTRA

NOTIFICATION

Bhavnagar, the 12th March 1963

No. 15 -In pursuance of Regulation 55(1) of the Subsidiary Banks General Regulations, 1959, and in supersession of the Bank's Notification No. 14, dated the 12th September 1962, the Board of Directors of the State Bank of Saurashtra has empowered each of the officials mentioned in column (1) hereunder to exercise the powers specified in column (2) such powers to be exercised jointly or severally as have been mentioned in column (3): -

(1) Officials	(2) Powers	(3) Joint or several exercise of powers
(1) Deputy General Manager, Chief Accountant,	(a) To endorse and transfer promissory notes, stock receipts stock debentures, shares, securities and do-	

1

2

3

Inspector,
Superintendent,
Advances and
* * * * *
Superintendent,
Branches in Head
Office
Managers at
Bhavnagar,
Bombay,
Rajkot, Jamnagar
(Ranjit Road
and Porbander
Branches.

cuments of title to goods, standing in the name of or held by the Bank and to draw, accept and endorse bills of exchange and cheques to issue, confirm and transfer letters of credit, to sign guarantees and indemnities in the current and authorised business of the Bank and to sign all other letters, advices, accounts, receipts and documents connected with such business, or other current or authorised business of the Bank.

Severally.

(b) To sign and verify plaints, written statements, petitions, applications; to swear and affirm affidavits, to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the Bank.

(2) Superintendents, Auditors, Development Officer, Officers-in-Charge of Departments and Accountants in Head Office and Managers in charge of Branches (other than those specified in item (1) above).

(a) To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and documents of title to goods standing in the name of or held by the Bank; To draw and accept bills of exchange and cheques; to issue, confirm and transfer Letters of Credit; to sign guarantees and indemnities in the current and authorised business of the Bank.

Jointly with another official who has been authorised to sign under the regulation above referred to.

To sign letters and advices pertaining to mail and telegraphic transfers.

(b) To endorse bills of exchange and cheques, and to sign all other letters, advices, accounts receipts and documents connected with current or authorised business of the Bank.

Severally.

(c) To sign and verify plaints, written statements, petitions and applications, to swear and affirm affidavits, to sign, seal and deliver bonds, and generally to make and complete all other documents connected with legal proceedings on behalf of the Bank.

Severally.

(3) Accountants at Branches,

Assistant Accountants and Supervisors in Head Office and at Branches.

(a) To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and documents of title to goods standing in the name of or held by the Bank;

Jointly with another official who has been authorised to sign under the regulation above referred to.

To draw and accept bills of exchange and cheques; to issue, confirm and transfer Letters of Credit; to sign guarantees and indemnities in the current and authorised business of the Bank. To sign letters and advices pertaining to mail and telegraphic transfers.

(b) To endorse bills of exchange and cheques, and to sign all other letters, advices, accounts, receipts and documents connected with current or authorised business of the Bank.

Severally.

(1)	(2)	(3)
(4) Officers/Clerks-in-Charge of Pay Offices and other Clerks appointed as passing Officers.	(a) To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and documents of title to goods standing in the name of or held by the Bank; To draw and accept bills of exchange and cheques; to issue, confirm and transfer Letters of Credit; to sign Guarantees and indemnities in the current and authorised business of the Bank. To sign letters and advices pertaining to mail and telegraphic transfers.	Jointly with another authorised official mentioned under items (1) (2) or (3) above.
	(b) To endorse bills of exchange and cheques, and to sign all other letters, advices, accounts, receipts, and documents connected with current or authorised business of the Bank.	Severally.

The powers conferred hereunder shall be without prejudice to the powers conferred on the officials concerned under their respective powers of Attorney and/or separate resolutions of the Bank.

The 12th March 1963

No. 16—Postings of the following officials authorised in terms of the Bank's Notification No. 15 dated the 12th March, 1963 are notified as under:—

1. *Head Office—*

- (1) Shri C. K. Vatsaraj, Deputy General Manager.
- (2) Shri M. M. Dave, Chief Accountant.
- (3) Shri T. B. Dharmaraja Iyer, Inspector.
- (4) Shri V. V. Vora, Superintendent of Advances.
- (5) Shri M. M. Patni, Superintendent, Central Accounts Department.
- (6) Shri M. M. Mehta, Superintendent, Premises, Dead Stock and Stationery Department.
- (7) Shri S. M. Bhatt, Superintendent, Staff Department.
- (8) Shri D. B. Ajgaonkar, Auditor.
- (9) Shri B. G. Dange, Superintendent, Foreign Exchange Department.
- (10) Shri P. M. Contractor, Development Officer.
- (11) Shri A. V. Baipande, Accountant.
- (12) Shri C. R. Raval, Accountant.
- (13) Shri S. N. Tavkar, Accountant.
- (14) Shri R. H. Rajani, Accountant.
- (15) Shri V. B. Patil, Auditor.
- (16) Shri N. G. Bhatt, Assistant Accountant.
- (17) Shri S. N. Baxi, Assistant Accountant.
- (18) Shri C. N. Gandhi, Assistant Accountant.
- (19) Shri H. M. Desai, Assistant Accountant.
- (20) Shri J. R. Khatsuria, Assistant Accountant.
- (21) Shri P. B. Pandya, Assistant Accountant.
- (22) Shri M. N. Pandya, Clerk. (appointed as Passing Officer).
- (23) Shri R. J. Bhatt, Clerk. (appointed as Passing Officer).
- (24) Shri R. P. Bhatt, Clerk. (appointed as Passing Officer).
- (25) Shri P. K. Mehta, Clerk. (appointed as Passing Officer).
- (26) Shri C. V. Ratnani, Clerk. (appointed as Passing Officer).
- (27) Shri A. C. Qureshi, Clerk. (appointed as Passing Officer).
- (28) Shri R. P. Dabhi, Clerk. (appointed as Passing Officer).
- (29) Shri M. T. Pathak, Clerk. (appointed as Passing Officer).
- (30) Shri G. R. Patel, Clerk. (appointed as Passing Officer).
- (31) Shri D. D. Mehta, Clerk. (appointed as Passing Officer).
- (32) Shri H. L. Joshi, Clerk. (appointed as Passing Officer).
- (33) Shri D. S. Ranpura, Clerk. (appointed as Passing Officer).
- (34) Shri A. C. Dave, Clerk. (appointed as Passing Officer).
- (35) Shri P. B. Akhani, Clerk. (appointed as Passing Officer).

2. *Bhavnagar Branch—*

- (1) Shri G. M. Shah, Manager.
- (2) Shri S. L. Thakkar, Accountant.
- (3) Shri J. B. Chaneshra, Accountant.

- (4) Shri B. J. Desai, Assistant Accountant.
- (5) Shri B. B. Tamam, Assistant Accountant.
- (6) Shri V. C. Shah, Assistant Accountant.
- (7) Shri G. K. Bhatt, Assistant Accountant.
- (8) Shri C. M. Shah, Assistant Accountant.
- (9) Shri V. N. Shah, Assistant Accountant.
- (10) Shri R. D. Bhatt, Clerk. (appointed as Passing Officer).
- (11) Shri S. J. Pandya, Clerk. (appointed as Passing Officer).
- (12) Shri R. B. Gandhi, Clerk. (appointed as Passing Officer).
- (13) Shri G. K. Sheth, Clerk. (appointed as Passing Officer).
- (14) Shri H. C. Trivedi, Clerk. (appointed as Passing Officer).
- (15) Shri V. S. Shah, Clerk. (appointed as Passing Officer).
- (16) Shri J. R. Mehta, Clerk. (appointed as Passing Officer).
- (17) Shri H. H. Shah, Clerk. (appointed as Passing Officer).
- (18) Shri B. I. Mandalia, Clerk. (appointed as Passing Officer).

3. *Bagasara Branch—*

- (1) Shri S. J. Shah, Manager.
- (2) Shri K. A. Mehta, Accountant.
- (3) Shri S. V. Vekaria, Clerk. (appointed as Passing Officer).
- (4) Shri B. D. Sanghvi, Clerk. (appointed as Passing Officer).
- (5) Shri K. M. Punohit, Clerk. (appointed as Passing Officer).

4. *Vadia Pay Office—*

(Parent Branch Bagasara)

- (1) Shri K. R. Thaker, Clerk-in Charge.

5. *Bhayavadar Branch*

- (1) Shri A. J. Thakur, Manager.
- (2) Shri P. N. Thakur, Clerk. (appointed as Passing Officer).
- (3) Shri H. N. Parekh, Clerk. (appointed as Passing Officer).

6. *Bombay Branch*

- (1) Shri V. K. Mehta, Manager.
- (2) Shri A. M. Naik, Accountant.
- (3) Shri R. K. Shah, Assistant Accountant.
- (4) Shri A. V. Doodhat, Assistant Accountant.
- (5) Shri C. U. Shah, Clerk. (appointed as Passing Officer).

7. *Botad Branch—*

- (1) Shri R. M. Yagnik, Manager.
- (2) Shri M. M. Dhami, Accountant.
- (3) Shri H. J. Makwana, Clerk. (appointed as Passing Officer).
- (4) Shri G. J. Trivedi, Clerk. (appointed as Passing Officer).

8. *Gadhada Pay Office—*

(Parent Branch Botad)

- (1) Shri M. L. Pandya, Clerk-in Charge.
- (2) Shri A. B. Joshi, Clerk. (appointed as Passing Officer).

9. *Pinchhiya Pay Office—*

(Parent Branch Botad)

- (1) Shri K. C. Rathod, Clerk in Charge.

10. *Chotila Branch—*

- (1) Shri D. B. Desai, Manager.
- (2) Shri B. M. Shah, Clerk. (appointed as Passing Officer).
- (3) Shri P. S. Sanghvi, Clerk. (appointed as Passing Officer).

11. *Damnagar Branch—*

- (1) Shri C. M. Raval, Manager.
- (2) Shri K. M. Trivedi, Clerk. (appointed as Passing Officer).
- (3) Shri B. J. Bhatt, Clerk. (appointed as Passing Officer).

12. *Dhoraji Branch—*

- (1) Shri P. K. Panthaky, Manager.
- (2) Shri P. V. Mashru, Accountant.
- (3) Shri M. P. Sondagar, Clerk. (appointed as Passing Officer).

13. *Dhrangadhya Branch—*

- (1) Shri S. G. Nanavaty, Manager.
- (2) Shri M. G. Pujara, Clerk. (appointed as Passing Officer).
- (3) Shri P. N. Shah, Clerk. (appointed as Passing Officer).
- (4) Shri M. L. Oza, Clerk. (appointed as Passing Officer).

14. *Diu Branch—*

- (1) Shri J. V. Trivedi, Manager.
- (2) Shri D. H. Trivedi, Clerk. (appointed as Passing Officer).

- 15 *Gondal Branch*—
 (1) Shri S. C. Ora, Manager
 (2) Shri S. R. Mehta, Clerk (appointed as Passing Officer)
 (3) Shri N. N. Shukla, Clerk (appointed as Passing Officer)
 (4) Shri B. T. Desai, Clerk (appointed as Passing Officer)
- 16 *Halol Branch*—
 (1) Shri P. S. Modi, Manager
 (2) Shri N. P. Dave, Clerk (appointed as Passing Officer)
- 17 *Jam Jodhpur Branch*—
 (1) Shri M. A. Bhatt, Manager
 (2) Shri P. D. Kakkad, Accountant
 (3) Shri S. Raj Sunder, Clerk (appointed as Passing Officer)
- 18 *Bhamad Pay Office*—
 (Parent Branch Jamjodhpur)
 (1) Shri H. M. Thanki, Clerk in Charge
- 19 *Jamkhambhali Branch*
 (1) Shri R. K. Desai, Manager
 (2) Shri K. D. Chhaya, Clerk (appointed as Passing Officer)
 (3) Shri R. J. Purohit, Clerk (appointed as Passing Officer)
- 20 *Jamnagar Branch*
 (Ranjit Road)
 (1) Shri M. H. Dattani, Manager
 (2) Shri B. M. Rappana, Accountant
 (3) Shri Mathew Abraham, Accountant
 (4) Shri R. B. Sheth, Assistant Accountant
 (5) Shri Y. U. Majumdar, Assistant Accountant
 (6) Shri H. P. Dholakia, Clerk (appointed as Passing Officer)
 (7) Shri B. M. Dave, Clerk (appointed as Passing Officer)
 (8) Shri B. C. Kapasi, Clerk (appointed as Passing Officer)
- 21 *Dhorl Pay Office*—
 (Parent Branch Jamnagar—Ranjit Road)
 (1) Shri J. C. Pota, Clerk in Charge
- 22 *Jodha Pay Office*—
 (Parent Branch Jamnagar—Ranjit Road)
 (1) Shri J. J. Parikh, Clerk in Charge
- 23 *Kalavad Pay Office*—
 (Parent Branch Jamnagar—Ranjit Road)
 (1) Shri M. G. Shah, Clerk in Charge
- 24 *Silka Pay Office*—
 (1) Shri P. I. Madhani, Clerk in Charge
- 25 *Jamnagar Branch*
 (Gram Market)
 (1) Shri R. B. Shah, Manager
 (2) Shri T. G. Solanki, Clerk (appointed as Passing Officer)
- 26 *Jasdan Branch*
 (1) Shri S. H. Jain, Manager
 (2) Shri S. J. Vadodaria, Accountant
- 27 *Jetpur Branch*—
 (1) Shri P. J. Desai, Manager
 (2) Shri D. H. Dave, Clerk (appointed as Passing Officer)
- 28 *Junagadh Branch*—
 (1) Shri K. L. Bhatt, Manager
 (2) Shri S. V. Parekh, Accountant
 (3) Shri B. V. Dave, Assistant Accountant
 (4) Shri S. V. Kikani, Clerk (appointed as Passing Officer)
 (5) Shri J. J. Buch, Clerk (appointed as Passing Officer)
 (6) Shri R. K. Vasavada, Clerk (appointed as Passing Officer)
 (7) Shri K. K. Parikh, Clerk (appointed as Passing Officer)
- 29 *Bilkha Pay Office*—
 (Parent Branch Junagadh)
 (1) Shri G. K. Pathak, Clerk in Charge
- 30 *Mangrol Pay Office*—
 (Parent Branch Junagadh)
 (1) Shri C. M. Padia, Clerk in Charge
- 31 *Lanthali Pay Office*
 (Parent Branch Junagadh)
 (1) Shri J. J. Shah, Clerk in Charge
- 32 *Keshod Branch*
 (1) Shri R. K. Mehta, Manager
 (2) Shri R. V. Vashnav, Clerk (appointed as Passing Officer)
- 33 *Kodinar Branch*—
 (1) Shri Shataad M. Bhatt, Manager
 (2) Shri R. C. Shah, Accountant
 (3) Shri D. J. Purohit, Clerk (appointed as Passing Officer)
- 34 *Lathi Branch*
 (1) Shri J. N. Doshi, Manager
 (2) Shri A. D. Bhatt, Accountant
 (3) Shri J. N. Barot, Clerk (appointed as Passing Officer)
- 35 *Babia Pay Office*
 (Parent Branch Lathi)
 (1) Shri N. P. Pindya, Clerk in Charge
- 36 *Chital Pay Office*—
 (Parent Branch Lathi)
 (1) Shri G. P. Bhatt, Clerk in Charge
- 37 *Limbdi Branch*—
 (1) Shri D. I. Pujara, Manager
 (2) Shri S. A. Shah, Accountant
 (3) Shri P. M. Mandali, Clerk (appointed as Passing Officer)
- 38 *Chuda Pay Office*—
 (Parent Branch Limbdi)
 (1) Shri A. I. Doshi, Clerk in Charge
- 39 *Muli Pay Office*—
 (Parent Branch Limbdi)
 (1) Shri Jyavantra J. Parikh, Clerk in Charge
- 40 *Soyla Pay Office*—
 (Parent Branch Limbdi)
 (1) Shri B. C. Shah, Clerk in Charge
- 41 *Mahuva Branch*
 (1) Shri H. M. Barot, Manager
 (2) Shri C. M. Jain, Accountant
 (3) Shri J. H. Ora, Clerk (appointed as Passing Officer)
 (4) Shri M. T. Doshi, Clerk (appointed as Passing Officer)
- 42 *Dungar Pay Office*—
 (Parent Branch Mahuva)
 (1) Shri B. G. Otia, Clerk in Charge
- 43 *Jafrabad Pay Office*—
 (Parent Branch Mahuva)
 (1) Shri J. A. Bhatt, Clerk in Charge
- 44 *Malia Hatina Branch*—
 (1) Shri K. P. Kukadia, Manager
 (2) Shri J. M. Joshi, Clerk (appointed as Passing Officer)
- 45 *Manavadar Branch*—
 (1) Shri A. N. Baxi, Manager
 (2) Shri N. C. Buch, Accountant
 (3) Shri V. J. Pandya, Assistant Accountant
 (4) Shri H. C. Shah, Clerk (appointed as Passing Officer)
- 46 *Bantwa Pay Office*—
 (Parent Branch Manavadar)
 (1) Shri A. C. Vora, Clerk in Charge
- 47 *Morvi Branch*—
 (1) Shri B. R. Desai, Manager
 (2) Shri G. R. Bhat, Accountant
 (3) Shri R. D. Parikh, Assistant Accountant
 (4) Shri C. I. Kothari, Assistant Accountant
 (5) Shri U. K. Mehta, Clerk (appointed as Passing Officer)
 (6) Shri S. B. Dave, Clerk (appointed as Passing Officer)
 (7) Shri S. I. Bhogani, Clerk (appointed as Passing Officer)
 (8) Shri M. R. Doshi, Clerk (appointed as Passing Officer)
 (9) Shri S. S. Mehta, Clerk (appointed as Passing Officer)

48 *Lankara Pay Office—*

(Parent Branch Morvi)

- (1) Shri I. M. Mehta, Clerk in Charge

49 *Palitana Branch—*

- (1) Shri P. I. Mehta, Manager

- (2) Shri S. H. Trivedi, Accountant

- (3) Shri M. K. Bhatt, Clerk (appointed as Passing Officer)

50 *Gavudhan Pay Office—*

(Parent Branch Palitana)

- (1) Shri M. H. Oza, Clerk in Charge

51 *Porbandar Branch—*

- (1) Shri C. N. Trivedi, Manager

- (2) Shri R. K. Kelkar, Accountant

- (3) Shri N. A. Thanki, Assistant Accountant

- (4) Shri M. K. Shah, Assistant Accountant

- (5) Shri S. M. Tank, Clerk (appointed as Passing Officer)

- (6) Shri B. N. Rajguru, Clerk (appointed as Passing Officer)

- (7) Shri H. N. Joshi, Clerk (appointed as Passing Officer)

- (8) Shri P. H. Trivedi, Clerk (appointed as Passing Officer)

- (9) Shri S. S. Chandanma, Clerk (appointed as Passing Officer)

52 *Kutiyana Pay Office—*

(Parent Branch, Porbandar)

- (1) Shri J. V. Modha, Clerk in Charge

53 *Rajkot Branch—*

- (1) Shri A. D. Trivedi, Manager

- (2) Shri H. D. Trivedi, Accountant

- (3) Shri R. R. Trivedi, Assistant Accountant

- (4) Shri P. R. Munshi, Clerk (appointed as Passing Officer)

- (5) Shri J. B. Dave, Clerk (appointed as Passing Officer)

54 *Rajula Branch—*

- (1) Shri J. G. Joshi, Manager

- (2) Shri J. M. Trivedi, Clerk (appointed as Passing Officer)

55 *Savarkundla Branch—*

- (1) Shri R. B. Parikh, Manager

- (2) Shri R. N. Bhatt, Clerk (appointed as Passing Officer)

- (3) Shri H. O. Bhatt, Clerk (appointed as Passing Officer)

- (4) Shri V. N. Bhatt, Clerk (appointed as Passing Officer)

56 *Chalala Pay Office—*

(Parent Branch Savarkundla)

- (1) Shri C. N. Vora, Clerk in Charge

57 *Lila Mota Pay Office—*

(Parent Branch, Savarkundla)

- (1) Shri S. G. Saswadkar, Clerk in Charge

58 *Sihor Branch—*

- (1) Shri K. P. Desai, Manager

- (2) Shri J. V. Vyas, Accountant

- (3) Shri S. S. Joshi, Clerk, (appointed as Passing Officer)

- (4) Shri N. V. Bhatt, Clerk (appointed as Passing Officer)

59 *Amargadh Pay Office—*

(Parent Branch Sihor)

- (1) Shri R. M. Sarvaya, Clerk in Charge

60 *Talabhujin Pay Office—*

(Parent Branch Sihor)

- (1) Shri V. M. Trivedi, Clerk in Charge

61 *Surendranagar Branch—*

- (1) Shri K. K. Oza, Manager

- (2) Shri J. V. Shukla, Accountant

- (3) Shri A. J. Shah, Assistant Accountant

- (4) Shri J. N. Raval, Clerk (appointed as Passing Officer)

- (5) Shri M. H. Bhatt, Clerk (appointed as Passing Officer)

62 *Talitala Pay Office—*

(Parent Branch Surendranagar)

- (1) Shri R. S. Bhatt, Clerk in Charge

63 *Chanagadh Pay Office—*

(Parent Branch Surendranagar)

- (1) Shri P. S. Dave, Clerk in Charge

64 *Talaja Branch—*

- (1) Shri D. N. Dave, Manager

- (2) Shri H. K. Pindya, Clerk (appointed as Passing Officer)

65 *Upleta Branch—*

- (1) Shri V. R. Shah, Manager

- (2) Shri S. A. Pindya, Accountant

- (3) Shri B. P. Mehta, Clerk (appointed as Passing Officer)

66 *Veraval Branch—*

- (1) Shri H. K. Satyadeo, Manager

- (2) Shri R. J. Shah, Accountant

- (3) Shri V. N. Upadhyaya, Clerk (appointed as Passing Officer)

- (4) Shri R. M. Sagari, Clerk (appointed as Passing Officer)

- (5) Shri C. T. Chandnani, Clerk (appointed as Passing Officer)

- (6) Shri N. S. Butot, Clerk (appointed as Passing Officer)

67 *Una Pay Office—*

(Parent Branch Veraval)

- (1) Shri G. B. Trivedi, Clerk in Charge

68 *Lisaradar Branch—*

- (1) Shri P. M. Mehta, Manager

- (2) Shri G. K. Tanna, Clerk (appointed as Passing Officer)

69 *Wadhwan City Branch—*

- (1) Shri K. A. Thakkar, Manager

- (2) Shri I. C. Sheikh, Clerk (appointed as Passing Officer)

70 *Wankhane Branch—*

- (1) Shri R. V. Pandya, Manager

- (2) Shri R. M. Raval, Clerk (appointed as Passing Officer)

R. L. SOPARIWALA
General Manager

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors**During the Week Ending 1st September, 1962*

Instruction :—B—Bombay 'U' Certified for unrestricted public exhibition.
 C—Calcutta 'A' Certified for public exhibition restricted to
 M—Madras Adults i. e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/34845	Trailer of "Night Creatures" (Colour) (English), 35 mm — U.S.A.	182(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1	Universal International Films Inc.	U 30499 27-8-62	With triangle mark.
<i>Endorsement—</i>						
No. B/34845						
Trailer of "Night Creatures" (Colour)						
Length applied—223 ft.						
U-Cert. No. 30499 of 27-8-1962.						
<i>Delete—</i>						
1. Close views of a human skull and shots of human skeletons moving, as also the gruesome face of a dead old man—23 ft. 14 fms.						
2. Rush molesting Imogene and screams of men and women—16 ft. 15 fms.						
Length of deletions—40 ft. 13 fms.						
Actual length of the trailer after the aforesaid deletions will be—182 ft.						
B/35068	Raju Aur Gangaram (The Boy And The Parrot) (Hindi), 35 mm —India	4,477(5)	Children's Film Society Sapru House, N. Delhi (Hingorani House, Worli, Bombay 1)	Children's Film Society, Sapru House, N. Delhi (Hingorani House, Worli, Bombay 1).	U 30500 27-8-62	
B/35157	Please Listen To Me (Quickie On Family Planning) (Eng- lish), 35 mm.—India.	56(1)	Movie Makers of India, 15, Sardar Grlha, Bombay 2.	Movie Makers of India, 15, Sardar Grlha, Bombay 2.	U 30501 27-8-62	
B/35093	The Workers (English), 35 mm.—India.	2,206(3)	Hunnar Films, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Hunnar Films, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	U 30502 27-8-62	
B/35161	Dekhiye (Colour), 35 mm — India.	100(1)	S. Sukhdev (United Film Arts) 40, Cawasji Patel Street, Bombay 1.	UFA (United Film Arts) 40, Cawasji Patel Street, Bombay 1	U 30503 27-8-62	Valid for Hindi, English, Tamil, Telugu, Bengali, Kannada, Mala- yalam & Assa- mese versions.
B/35170	Baltic Deputy (Deputat Baltiki) (English), 16 mm — U.S.S.R.	3,050(9)	The USSR Consulate General, 42, Nepeansea Road, Bom- bay 6.	The Leningrad Film Studio.	U 30504 27-8-62	
B/35175	"We Are From Kronstadt" (My Iz Kronstadta) (Russian with commentary in English), 16 mm.—U.S.S.R.	3,100(10)	Do.	A Mosfilm Studio.	U 30505 27-8-62	
B/34764	Deccan Queen (Hindi), 35 mm.—India.	11,003(12)	Best Movies, Ranjit Studio, Dadar, Bombay 14.	Best Movies, Ranjit Studio, Dadar, Bombay 14.	U 30506 28-8-62	With triangle mark

Endorsement—

No. B/34764

Film—Deccan Queen (Hindi).

Length applied—11,140 ft

U-Cert. No. 30506 of 28-8-1962.

Delete—

Reel I—Shot of Kamini's emphasised bust while she arches during the dance—2 ft. 8 fms.

Shot of Kamini's exposed bosom while reclining on the ground—2 ft. 8 fms

From the song beginning with the words "Jiya pukare piva aa" the underlined words from the line "Aankhon se pee le, bahan men ji le" kahde tere dil men kya"—10 ft.

Reel VI—Near views of Rajkumari's emphasised bosom when she is with Suryakumar—8 ft.

Reel VII—In the Qawwali sequence, shots of the qawwali beating his chest, beating the ground and rubbing his feet on the ground—8 ft.

Reel IX—From the picturisation of Chhabila's song "O Dunlop jaisi naar" all vulgar and indecorous movements of Chhabili in jeans and also near views of her hips. Also the underlined word from the line "O Dunlop jaisi naar" wherever it occurs—9 ft.

Reel X—In the song beginning with the words "Le thori si pur aur ji" the underlined words from the line "Sun le bekhabar dekh to idhar tugh pe meherban hai tera saaqi"—8 ft.

1	2	3	4	5	6	7
<i>Reduce—</i> <i>Reel III</i> —Near front and back views of Rajkumari in slacks—7 ft. (Length retained—7 ft.). <i>Reel V</i> —Near front views of Rajkumari in slacks— 3 ft. 8 frms. (Length retained— 4 ft. 8 frms.). <i>Reel VIII</i> — Near views of Rajkumari in slacks when she is with Diwan—2 ft. 8 frms. (Length retained—9ft.). <i>Reel XI</i> —Considerably the drinking scene between Senapati and the dancing girl and later between Senapati and Kamini deleting shots of his caressing and fondling Kamini while drunk and of their close physical proximity—16 ft. (Length retained—26 ft. 8 frms.). <i>Length of deletions</i> —77 ft. <i>Actual length of the film after the aforesaid deletions will be</i> —11,063 ft.						
B/35041	The Big Fisherman (Panavision) (Colour) (English), 35 mm.—U.S.A.	15,406(24)	RKO Radio Pictures Pvt., Ltd., The Rowland V. Lee Production, Dhan Nur Bldg. Sir, P.M. Rd., Bombay 11		U 36507 28-8-62	With endorsement.
<i>Endorsement—</i> No. B/35041 <i>Film</i> —The Big Fisherman (Panavision) (Colour). U-Cert. No. 36507 of 28-8-1962.						
<i>Alterations under Rule 34—</i> <i>Reduced—</i> <i>Reel IV</i> — Herodias passionately kissing Herod Antipas on the couch—16 ft. <i>Actual length of the film after the aforesaid deletions will be</i> —15,480 ft.						
B 35042	Trailer of "The Big Fisherman" (Panavision) (Colour) (English), 35 mm.—U.S.A.	462(1)	RKO Radio Pictures Pvt., Ltd., Dhan-Nur Bldg., Sir, P.M. Road, Bombay 1.	The Rowland V. Lee Production,	U 36508 28-8-62	With triangle mark,
<i>Endorsement—</i> No. B/35042 Trailer of "The Big Fisherman" (Panavision) (Colour). <i>Length applied</i> — 477 ft. U-Cert. No. 36508 of 28-8-1962.						
<i>Reduce—</i> 1. To a flash Herodias passionately kissing Herod Antias on the couch—8 ft. 6 frms. 2. To a flash the scene of Deran forcibly kissing Fara—6 ft. 15 frms. (Length retained—1 ft.). <i>Length of deletions</i> —15 ft. 5 frms. <i>Actual length of the trailer after the aforesaid deletions will be</i> —462 ft.						
B 35115	Dr. Vidya (Hindi), 35 mm.— India.	14,000(16)	De Lux Films, 103, Famous Cine Bldg., Haines Road, Bombay 11.	Mohan Segal, De Lux Films, 103, Famous Cine Bldg., Haines Rd., Bombay 11.	U 36509 29-8-62	With endorsement.
<i>Endorsement—</i> No. B/35115 <i>Film</i> —Dr. Vidya (Hindi). U-Cert. No. 36509 of 29-8-1962.						
<i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel I</i> —From the following remark of Shanta's friend referring to Jagdish, the under-lined word "England returned hai, ya <i>Hardwar</i> returned"— (Sound—replaced with approved word 'Panipat'). <i>Reel III</i> —In the song-dance sequence beginning with the words "Yehi din hain, o bhanwara mau..." near frong views of Shanta in jeans and her indecorous movements of the hips at the beginning of the dance— 61 ft. (Replaced with approved shots—61 ft.). The underlined words from Shanta's decisive remarks referring to Ratan: "Fasal ko aulad, <i>peepal ko devta aur gaay ko mau</i> kah kar pukaarato hain"—2 ft. 10 frms. <i>Reel VII</i> —In the competition dance sequence beginning with the words, "He yeh dilruba, are tujhko kya pata....." near views of bust. shaking by the dancers—6 ft. 10 frms. (Replaced with approved shots—6 ft. 10 frms.) <i>Reel VIII</i> —From Benarasi's remark referring to Geeta, the underlined words "Tarh tarh ki kabutriyan dekhi hain— <i>lakka kabutri, bakka kabutri-kakka kabutri</i> ..."—6 ft. 5 frms. <i>Reel X</i> —In song-dance sequence beginning with the words "Ye dil awara chal shots of brandishing of bottle by drunkard—4 ft. 9 frms. (Replaced with approved shots—4 ft. 9 frms.). <i>Length of deletions</i> —81 ft. 2 frms. <i>Length of approved replacement</i> —72 ft. 3 frms. <i>Actual length of the film after the aforesaid alterations will be</i> —13,991 ft.						
An 'U' original certificate No. 36510 has been cancelled.					U 36510 29-8-1962	Cancelled.
B/35193	Indian News Review No. 725 35 mm.—India.	858(1)	Films Division, Govt. of India 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	U 36511 29-8-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35232	Metro News Vol. 235, 35 mm.—U.S.A.	953(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	U 36512 29-8-62	Valid for English, Hindi and Bengali versions.
B/35181	British Movietone News No. 1734 (English), 35 mm.—U.K.	645(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd.	U 36513 29-8-62	

1	2	3	4	5	6	7
/35129	Savitri , 35 mm.—India.	4,404(6)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay 18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay 18	<div>U</div> <div>36514</div> <div>29-8-62</div>	Valid for English, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri, versions.
/35142	Do Tickito Ki Kahani (Story of Two Stamps), 35 mm.—India.	3,070(4)	Do.	Do.	<div>U</div> <div>36515</div> <div>29-8-62</div>	Valid for Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri versions.
/35224	Trailer of "Bijli Chamke Jamuna Paar" (Hindi), 35 mm.—India.	280(1)	Films & Films, 7/218 Mahatma Gandhi Road, Goregaon (West), Bombay 62.	Films & Films, 7/218 Mahatma Gandhi Road, Goregaon (West) Bombay 62.	<div>U</div> <div>36516</div> <div>29-8-62</div>	
/35185	Kahl (Colour) (English), 16 mm.—Germany.	420(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Road No. 5, Bombay 1.	AEG Production ..	<div>U</div> <div>36517</div> <div>29-8-62</div>	
/35178	On Their Merit (Colour) (English), 16 mm.—Canada.	1,091(3)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	<div>U</div> <div>36518</div> <div>29-8-62</div>	
/34954	The Day The Earth Caught Fire (Dyalis-Scope) (English), 35 mm.—U.K.	8,802(12)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P.M. Road, Bombay 1.	A Val Guest Production ..	<div>U</div> <div>36519</div> <div>29-8-62</div>	With triangle mark.

Endorsement—
No. B/34954
Film—The Day The Earth Caught Fire (Dyalis-Scope).
Length applied—8,821 ft.
U-Cert. No. 36519 of 29-8-1962.

Delete—
Reel III—From the following dialogue between Bill and Peter, the italicised words—
Bill—Hard drinking, hard fighting....son of a....
Peter—bitch—1 ft. 12 frms.
Reel VI—Shots in which Jeannie is coming out of bath with her bust seen revealed partially before she covers up with towel—6 ft.
Shots of Peter handling Jeannie's underwear lying on bed—11 ft. 5 frms.
Length of deletions—19 ft. 1 frm.
Actual length of the film after the aforesaid deletions will be—8,802 ft.

/35183	Pot Pourri (English), 16 mm.—Canada.	291(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	<div>U</div> <div>36520</div> <div>29-8-62</div>	
/35040	Trailer of "The Plunderers" (English), 35 mm.—U.S.A.	237(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists	<div>U</div> <div>36521</div> <div>29-8-62</div>	With triangle mark.

Endorsement—
No. B/35040
Trailer of "The Plunderers"
Length applied—258 ft.
U-Cert. No. 36521 of 29-8-1962.

Delete—
1. Shots of a man beating up people in the Bar—10 ft. 5 frms.
2. All shots of Rondo forcibly kissing Ellie and trying to molest her—8 ft. 13 frms.
3. Underlined words from the following passage in the commentary—"Ellie untouched by any man..—untill now"—1 ft. 10 frms.
Length of deletions—20 ft. 12 frms.
Actual length of the trailer after the aforesaid deletions will be—237 ft.

/34002	Trailer of "Sweet Bird of Youth" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	195(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	<div>U</div> <div>36522</div> <div>29-8-62</div>	With triangle mark.
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Endorsement—
No. B/34002
Trailer of "Sweet Bird of Youth" (Cine mascope) (Colour)
Length applied—262 ft.
U-Cert. No. 26522 of 29-8-1962.

Delete—
1. From the commentary the words "He used love like most men use money...." "I was employing my other talent-love-making"—15 ft. 2 frms.
2. Shots of Heavenly and Chance hugging together as also the words "Hold me just hold, hold me" said repeatedly by Heavenly—16 ft. 8 frms.
3. Shots of men and women embracing —9 ft. 1 frm.
4. Shots of Finley tearing down Lucy's dress, as also Lucy seen with her bosom partially revealed—7 ft. 2 frms.
5. Shots of Alexandra seen in a state of semi-nudity—6 ft.
6. Shots of Chance messaging Alexandra including shots of his sitting with her in a compromising pose in bed—12 ft. 7 frms.
7. Shots of Lucy hugging Chance—3 ft. 1 frm.
8. Shots of Chance being dragged a ground by his legs by hooligans—2 ft. 9 frms.
Length of deletions—66 ft. 14 frms.
Actual length of the trailer after the aforesaid delctions will be—195 ft.

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THE GAZETTE OF INDIA, MARCH 30, 1963

[PART III—SEC. 4

1	2	3	4	5	6	7
B/34781	Rashtraveer Shivaji (Hindi) 11,813(14) 35 mm.—India.	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bom- bay 11.	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bom- bay 11.	U 36523 29-8-62	With mark.	triangle
<i>Endorsement—</i> No. B/34781 Film—Rashtraveer Shivaji (Hindi). Length applied—12,690 ft. U-Certificate No. 36523, dated 29th August 1962.						
<i>Delete—</i> Reel I—Scene showing Shahaji and Jijabai commanding Nizamshahi forces and fighting against the Mughal forces; also shots of Jijabai being taken prisoner by Mughals and produced before her father Lakhaji Jadhavrao—573 ft. Reel II—From visuals of song beginning with the words "Din baar-baarye aaye-ye mangal chhayo . . ." shots of indecorous movements of the bust by the dancer in Maratha costume—2 ft. 8 frms. (Replaced with approved shots—2 ft. 8 frms.) Reel VI—Shots of appearance of the Mughal emissary in the Bijapur Durbar and delivering a message from the Mughal Emperor to the effect that Shahaji was under the protection of the Emperor—145 ft. Reel VIII—From the scene of meeting between Shivaji and Afzalkhan, shots of the former killing Sayyed Bunde—9 ft. Reel IX—Impression that the historic meeting between Shahaji and Shivaji took place at Tuljapur (sound—replaced with approved words "Jijuri ke pas"). Shots of the principal dancer seen with her skirt flying high above the knees while dancing in front of the tent of the Mughals—9 ft. 8 frms. (Replaced with approved shots—9 ft. 8 frms.) Reel XII—From visuals of song beginning with the words "Aaye the bigade huye, akde huye the khade . . ." shots of indecorous movements of the bust and hips by the dancer in Muslim costume—21 ft. (Replaced with approved shots—21 ft.) Reel XV—Visuals and references showing Aurangzeb accepting Shivaji as a sovereign ruler, as also shots of his ambassador presenting himself in the Court of Shivaji—142 ft. (Replaced with approved shots—22 ft.).						
<i>Modify—</i> Reel XI—The dialogue so as to establish that Shivaji was accompanied by Raghunath Ballal and not by Raghunath Pandit when Shivaji met Jaisinh—30 ft. Length of deletions—932 ft. Length of approved replacements—55 ft. Actual length of the film after the aforesaid alterations will be—11,813 ft. in 14 reels.						
B/35182	My Financial Career (Colour) 269(1) (English), 16 mm.—Canada.	Canadian Govt. Trade Com- missioner Gresham Assoe. House Mint Road, Bombay 1.	National Film Board of Ca- nada, Govt. of Canada.	U 36524 30-8-62		
B/35181	Child Guidance Clinic (Eng- lish), 16 mm.—Canada.	815(3)	Do.	Do.	U 36525 30-8-62	
B/35203	Phoney Express (Colour), 35 mm. (English)—U.S.A.	595(1)	Universal Pictures India, Pri- vate, Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36526 30-8-62	
B/35184	My Island Home (Colour) (English), 16 mm.—Canada.	543(2)	Canadian Govt. Trade Com- missioner Gresham Assoe. House, Mint Road, Bombay 1	National Film Board of Ca- nada, Govt. of Canada.	U 36527 30-8-62	
B/35180	Story Of St. Lawrence Seaway (Colour) (English), 16 mm.— Canada.	487(1)	Do.	Do.	U 36528 30-8-62	
B/35117	Mahatirth (The Pilgrimage) 35mm.—India.	4,112(4)	Children's Film Society, Hin- gorani House, Dr. Annie Basant Road, Worli, Bom- bay 18.	Children's Film Society Hin- gorani House, Dr. Annie Basant Road, Bombay 18.	U 36529 30-8-62	Valid for Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Kashmiri ver- sions.
B/35186	You Can Bank On Us (Colour) 35 mm.—India.	483(1)	Surendra Film Productions, Rock Side, 2nd Floor, Wal- keshwar Road, Bombay 6.	Surendra Film Productions, A Rock Side, 2nd Floor, Wal- keshwar Road, Bombay 6.	U 36530 30-8-62	Valid for English, Hindi, Marathi & Gujarati ver- sions.
B/35204	Land Of The Long White Cloud (Cinemascope) (Col- our) (English) 35 mm.— U.S.A.	1,502(2)	Universal Pictures India Pri- vate Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36531 30-8-62	
B/35201	My Friends (Moi Podrugl) (Co- lour) (English), 35 mm.— U.S.S.R.	1,800(2)	U.S.S.R. Consulate General, 42 Nepeansea Road, Bombay 6.	The Uzbek Film Studios	U 36532 30-8-62	
B/35194	Brumel Jumps (Prygaet Bru- mel) (English), 16 mm.— U.S.S.R.	350(1)	Do.	Central Documentary Film Studio.	U 36533 30-8-62	
B/35202*	May Our Friendship Be Strong (Past Kreynet Nasha Druz- hba) (English), 16 mm.— U.S.S.R.	700(2)	Do.	The Central Documentary Film Studio.	U 36534 30-8-62	

1	2	3	4	5	6	7
B/35195	Moscow Builds (Tak Stroyat Moskvichu) (Colour), (English), 16 mm.—U.S.S.R.	750(2)	U.S.S.R. Consulate General, 42 Nepansea Road, Bombay 6.	Central Documentary Studio.	U 36535 30-8-62	
B/34771	The Indian Lion (Colour) (English), 16 mm.—India.	423(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Rd., Bombay 26.	U 36536 31-8-62	
B/35173	Great Concert (Colour) (Russian), 35 mm.—U.S.S.R.	1,806(2)	Sovexportfilm, 163-A Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U 36537 31-8-62	
B/35258	Maharashtra State Films News Magazine No. 123, 35 mm.—India.	900(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 36538 1-9-62	Valid for Hindi & Marathi versions.
B/34406	Hercules Conquers Atlantis (Cinema Scope) (Colour) (English), 35 mm.—Italy.	9,089(11)	Warner Bros. First National Pictures Inc., 42 Queens Road, Bombay 1.	Italo-French Corporation	A 1283 27-8-62	With triangle mark.

Endorsement—

No. B/34406

Film—Hercules Conquers Atlantis (Cinemascope) (Colour).

Length Applied—9,405 ft.

A-Certificate No. 1283 dated 27th August 1962.

Delete—

Reel VI—Near-views of the Queen in which her bust is seen revealed partially, while she is sitting with hercules in the dance hall—66 ft.

Reel VII—Shots of a soldier being thrown into an acid bath and his body being dissolved leaving only a skeleton—21 ft. 10 frms.

Reel X—Shots of the warriors reeling with their clothes on fire and their horses being engulfed by the flames—31 ft.

Reel XI—Shots of boulders falling on people and killing them—13 ft. 1 frm.

Reduce—

Reel I—Considerably the scenes of indecorous dancing, levity, revelry and drunken brawls appearing in the background of the main titles and continuing thereafter; particularly delete—(a) shots of a female dancer lifting up her legs, exposing her thighs and turning indecorously on the table (b) two men lifting and carrying a female dancer lustily on their arms (c) a man holding her in embrace against the table and kissing her passionately; and (d) a man and woman making love under a table—109 ft. 12 frms

Reel IV—Considerably shots of the dragon fighting hercules—25 ft. 10 frms. (Length retained—35 ft. 2 frms.)

To a flash shots of blood oozing profusely when the princess is released from the rocks. 6 ft. 12 frms. (Length retained—2 ft.).

Reel IX—To a flash shots of dead bodies of the prisoners in mutiny lying strewn in front of the palace, particularly deleting the close views of the bodies besmeared with blood—42 ft. 2 frms.

Length of deletions—315 ft. 15 frms.

Actual length of the film after the aforesaid deletions will be—9,089 ft.

B/33612	The Hellions (Technirama) (Colour) (English), 35 mm.—U.K.	7,349(9)	Columbia films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	A 1284 28-8-62	With triangle mark.
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Endorsement—

No. B/33612

Film—The Hellions (Technirama) (Colour).

Length Applied—7,720 ft.

A-Certificate No. 1284 dated 28th August 1962.

Delete—

Reel VI—Shots of Luke unbuttoning Priscilla's blouse and reduce to minimum necessary for continuity, the scene of his kissing her—40 ft. (Length retained—3 ft.)

Reel VIII—The words "John, the beloved"—3 ft.

Reduce—

Reel I—Considerably shots of Jubal being beaten by his father particularly deleting the shots of his being kicked in the end—8 ft. (Length retained—3 ft.).

Reel III—Shots of Jubal forcing Malachi to drink—9 ft. (Length retained—2 ft.).

Reel IV—Considerably scene of Hargis being ridiculed by Hellions—42 ft. (Length retained—25 ft.).

Reel V, VI, VII—Scenes of drinking and drunkenness—47 ft. (Length retained—48 ft.)

Reel VI—Close-ups of Mark's corpse and dead face—12 ft. (Length retained—8 ft.)

The scene of Jubal bullying Bert in the saloon and delete shots of his dead body lying on the floor—59 ft. (Length retained—87 ft.).

Reel IX—Considerably the scene of fighting, deleting shots of fork axes as also shots of Ernie being whipped by Luke, and of kicking in the face—82 ft. (Length retained—129 ft.).

Length of deletions—371 ft.

Actual length of the film after the aforesaid deletions will be—7,349 ft.

B/35004	Rangalya Ratri Asha (Marathi), 35 mm.—India.	12,831(16)	Maharashtra Film Industrial Co-operative Society Ltd., 27 Budhwar, Poona 2.	Maharashtra Film Industrial Co-operative Society Ltd., 27 Budhwar, Poona 2.	A 1285 29-8-62	With triangle mark.
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Endorsement—

No. B/35004

Film—Rangalya Ratri Asha (Marathi).

Length applied—13,158 ft.

A—Certificate No. 1285, dated 29th August 1962.

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Delete—

Reel I—From wordings of song beginning with the words "Aho tarunapanacha kantuk mhanuni . . ." the following lines:

"Sanga konta dola mitu;
oth laal, gulabi gaal
.....

Chala navaticha rang lutu"—111 ft.

Reel V—From wordings of song beginning with the words "Naav gaav kashala pusata . . ." the following :

(a) "Dola ho davaa"

"Zaakun phondin mi nazarechi barchi"—95 ft.

(b) "Ya tikhatpanavar jawoo nakaa hulhulun"—15 ft.

(c) "Aahe mi pavhani baara gharachi"—7 ft. (Replaced with approved words—Mee ho rani bara gharachi—7 ft.).

Reel VI—The song line "Stanagravari jalbindu dhaalita"—53 ft.

Reel VIII—From scene of romance between Chhabili and Yeshwant, suggestion of a kiss—4 ft.

Reel IX—From wordings of song beginning with the words "Tuzo beqarar karake . . ." the underlined words from the following line:

"Use poojati hai duniya jise main khuda bana dun"—22 ft.

From Shrirang's dialogue addressed to Chhabili, the underlined words "Aupki aawaz sun kar kol bhi khuda honka dava kar sakta hai"(sound)"

Reel X—The words "Daru pinyat lajjat aahe" said by Dadu Miya to Yashwant—12 ft.

Reel XVI—Suggestive reactions of the child and Lakhya towards the end of the reel—15 ft.

Length of deletions—334 ft.

Length of approved replacements—7 ft.

Actual length of the film after the aforesaid deletions will be—12,831 ft.

B/35111	The Way of Hope (16 m.m.) (U.A.R.). (Arabic with English Sub-titles).	4,373(3)	Director, U.A.R. Cultural Centre, Jhanai Castle, 7-Cooperage Road, Bombay 1.	Helmi Rafiah	A 1286	With mark.	triangle
							29-8-1962		

Endorsement—

No. B/35111

Film—The Way of Hope (Arabic with English Sub-titles).

Length applied—4,400 ft.

A-Cert. No. 1286 of 29-8-1962.

Delete—

Reel I—The caption "Your body reminds me of our fields" along with the words spoken to that effect by a man during his scene with a woman at the party—12 ft. 3½ inches.

Reduce—

Reel II—The dance sequence, particularly deleting the backward and forward movements of the dancer, and her bust shaking later in near views in two shots—14½ ft.

Length of deletions—26 ft. 9½ inches.

Actual length of the film after the aforesaid deletions will be—4,373 ft.

B/35039	The Plunderers (English), 35 mm.—U.S.A.	8,378(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	Allied Artists	A 1287	With mark.	triangle
							30-8-62		

Endorsement—

No. B/35039

Film—The Plunderers.

Length applied—8,422 ft.

A-Cert. No. 1287 of 30-8-1962.

Reduce—

Reel IV. V—The scene of Mule beating up Mike—29 ft. 13 frms. (Length retained—7 ft.).

Reel IX—Considerably the scene of molestation of Ellie by Rondo—20 ft. 5 frms. (Length retained—7 ft.).

Length of deletions—50 ft. 2 frms.

Actual length of the film after the aforesaid deletions will be—8,372 ft.

ALTERATIONS UNDER RULE 34—

B/29751	Kanoon (Urdu), 35 mm.—India.	13,083(15)	B.R. Films, Kardar Studios, Parel, Bombay 12.	B.R. Films, Kardar Studios, Parel, Bombay 12.	U 31602	With endorsement. This certificate was endorsed on 28th August, 1962.
					31-12-60	

Endorsement—

No. B/29751

Film—Kanoon (Urdu).

U-Cert. No. 31602 of 31-12-1960.

Alterations under Rule 34—**Added—**

Reel I—Title piece at the beginning as follows: "The Locales, Incidents and Characters shown in this film are purely imaginary and fictitious and bear no relations to any actual incidents, locales or characters" (In English, Hindi and Urdu)—10 ft.

Actual length of the film after the aforesaid alterations will be—13,093 ft.

B/34903	Kahana Ala Bhagyacha (Marathi), 35 mm.—India.	12,651(14)	Sagar Chitra, Lodging, Ranade Road, Dadar, Bombay 28.	Remniwas Datta Keshav Kulkarni, Remniwas Lodging, Ranade Road, Dadar, Bombay 28.	U 36347	This certificate was endorsed on 28th August, 1962.
					6-8-62	

Endorsement—

No. B/34903

Film—Kahana Ala Bhagyacha (Marathi).

U-Cert. No. 36347 of 6-8-1962.

Alterations under Rule 34—**Added—**

Reel X—A song beginning with the words "Aala ga bace sala mahina Shravanacha"—335 ft.

Actual length of the film after the aforesaid alterations will be—12,986 ft.

1	2	3	4	5	6	7
B/32646	Sacheche Moti (Hindi), 35 m.m. —India.	13583(15)	C. L. Kapoor, Shri Dilip Chitra Mohan Studio, Kurla Road, Andheri, Bombay.	C. L. Kapoor, Shri Dilip Chitra, Mohan Studio, Kurla Road, Andheri, Bombay.	U 30105 10-7-62	With triangle mark. This certificate was endorsed on 28th August 1962.

Endorsement—

No. B/32646

Film—Sacheche Moti (Hindi)

U-Cert. No. 30105 of 10-7-1962.

Alterations under Rule 34—**Deleted—**

Reel V—Shots of Budhoo, Vijay and Rajoo and other children on the terrace—100 ft.

Reel XII—Shot of children sitting, singing and clapping—10 ft.

Reel XV—Shots showing arrest of Mohanlal and other gangsters by the police, Dharamdas trying to kidnap Raju in a car, subsequent fight and arrest of Dharamdas—445 ft. (Replaced with similar shots with the addition of new shots of Shobha and Budhoo as approved—454 ft.).

Added—

Reel XI—The line "Hans ti aankhen jaise sagar dekh to le" in cabaret dance song (sound).

Length of deletions—504 ft.

Length of approved replacements—454 ft.

Actual length of the film after the aforesaid alterations will be—1,347½ ft.

B/34425	Mehndi Lagi Mere Haath (Hindi), 35 mm.—India.	14125(17)	Hiren Khara, Limelight, R.K. Studios, Chembur, Bombay 71.	Hiren Khara, Lime Light ..	U 36233 24-7-62	With triangle mark. This certificate was endorsed on 29th August, 1962.
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Endorsement—

No. B/34425

Film—Mehndi Lagi Mere Haath (Hindi)

U-Cert. No. 36233 of 24-7-1962.

Alterations under Rule 34—**Deleted—**

Reel XIII—Scene showing Toshi telling Deepak that Rajni is sick in his room and the scene of delirium and unconsciousness of Rajni—408 ft.

Reel XV—Rajni in search of Deepak and the superimposed Antra over his face "Unhi galika phera o'hora..... Mehndi lagi mere haath"—88 ft.

Reel XVI—Dr. Moti asking nurse about the whereabouts of Deepak—20 ft.

Reel XVII—Close shot of Dr. Moti praying to God for the recovery of his friend Deepak—"Hai Bhagwan....."—29 ft.

Length of deletions—585 ft.

Actual length of the film after the aforesaid alterations will be—13,635 ft.

This certificate is valid with or without the aforesaid alterations.

ENDORSEMENT**Endorsement—**

No. B/35213

Film—Lovelier With Pond's (Colour)

U-Cert. No. 36464 of 20-8-1962.

This certificate is valid also for the Hindi, Tamil and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 29th August, 1962.

CALCUTTA

C-4156	Avisarika, (Bengali), 35 mm. —India.	11998(14)	Tas Films, 10, Sitaram Ghose St., Calcutta 9.	Tara Burman, 10, Sitaram Ghose St., Calcutta 9.	U 32787 28-8-62	
C-4155	The Magic Heart (Col) (Eng.), 35 mm.—Switzerland.	150(1)	Publicity Films of India, 2, Corporation Place, Calcutta 14.	Cyma Watch Co., Switzerland.	U 32788 28-8-62	
C-4141	Electronics (English), 16 mm. —U.K.	720(1)	The British Council, 5, Theatre Road, Calcutta 16.	Humphrey Swingler & G. Bucklands-Smith. U.K.	U 32789 28-8-62	
C-4142	Isotopes (Col) (English), 16 mm.—U.K.	540(1)	Do.	Green Park Productions Ltd., U.K.	U 32790 28-8-62	
C-4143	Scatter Sounding (16 mm.) (Titles in English—No dialogues or songs or commentary), U.K.	360(1)	Do.	United Kingdom, Department of Scientific and Industrial Research.	U 32791 28-8-62	
C-4144	Training for Industry (Eng.), 16 mm.	1,000(1)	Do.	Leon Clore, U.K.	U 32792 28-8-62	
C-4145	Greek Sculpture (Eng.), 16 mm.—U.K.	1,100(1)	Do.	Gladys and Basil Wright U.K.	U 32793 28-8-62	

1	2	3	4	5	6	7
C-4157	High Court Centenary (Beng.), 35 mm.—India.	1,000(1)	Radha Film (P) Ltd., 72, Russa Road, Calcutta 33.	Radha Films (P) Ltd., 72, Russa Road, Calcutta 33.	U 32794 30-8-62	
C-4132	Visqueen In Building (Eng.), (Col.), 16 mm.—U.K.	959(1)	I.C.I. (India) Private Ltd., 34, Chowringhee Calcutta 16.	I.C.I. Film Unit, U.K.	U 32795 30-8-62	
C-4133	Use of Fluothane in Dental And Out-Patients' Anaesthesia, (Col.) (English), 16 mm.—U.K.	1147(1)	Do.	H. Rex Marrett, U.K.	A 156 30-8-62,	
MADRAS						
M-2865	Policekaran Magal (Tamil), 35 mm.—India.	14779(17)	Chitrakala No. 19, New Boag Road, Madras 17.	Chitrakala, No. 19, New Boag Road, Madras 17.	U 35317 28-8-62	With triangle mark.

Endorsement on Certificate No. 35317-U dated 28th August, 1962—issued to the film 'Policekaran Magal' (Tamil)—35 mm.
Length as in the application—14,996 ft.

Cuts—

1. Reel 1—Delete the high-angle shot showing currency in close-up on the table—12 ft. 6 frms.
2. Reel 2—Song 1—Delete (a) from the picture in the ballroom dance, the embrace, and the low-angle shot with the skirt whirling above the knees. (b) from the text, the line 'Uravendra Theril' (Approved replacement (a) 11 ft. 5 frms. and (b) sound only 3 frms.)—11 ft. 5 frms.
3. Reel 3—Delete the expression used by Mari—17 ft. 7 frms.
4. Reel 6—Delete all dialogues describing a marriage, what Janaki and Prabhu go through. (121 ft. plus 2 ft. plus 18 ft. 7 frms) (Consequently, dialogues referring to this as a marriage, occurring in the rest of the film are also to be deleted or modified, namely, Reels Nos. 7, 10, 11, 12, 13, 14 and 17). (Sound only. —Reel 11-12 ft. and Reel 1-13—12½ ft. Total 24½ ft.)—141 ft. 7 frms.
5. Reel 8—Delete Somu's sentence that murder is a matter of course with him, and reduce to bare indication the proposed framing of Prabhu for murder. (Sound only. —5 ft.)—7 ft.
6. Reel 12—When Kumaraswamy threatens to flog Janaki, delete reference to his profession (Song only 4 ft.)—
7. Reel 14—Delete during family discussion, the sentences of Chinnaaswamy and Janaki. (Sound only 4 plus 5 ft.)—20 ft. 13 frms.
8. Reel 15—Reduce the fight between Arumugam and Mari, deleting shots where Mari's clothes get disarranged—8 ft. 13 frms.
9. Reel 17—Delete Kumaraswamy's statement to Prabhu that a policeman had no power to punish him, nor was there any law to punish Prabhu—9 ft. 11 frms.

Total length of cuts—228 ft. 7 frms. or 228 ft.

Length as in the application—14,996 ft.

Total length of cuts—228 ft.

Length after cuts—14,768 ft.

Add approved replacement in Reel 2—11 ft.

Actual length of the film after cuts and replacements will be—14,779 ft. in 17 reels.

M-2871	Thallini Kappadina Thana-yadu (Telugu), (35 mm.)—India.	14995(18)	Amara Productions, 1/1, Marimuthu Lane, Madras 1.	Amara Productions, 1/1, Marimuthu Lane, Madras 1.	U 35318 30-8-62	
M-2869	Nuvva Nena (Telugu), 35 mm.—India.	14877(16)	Maheswari Productions 19, Crescent Park St., Madras 17.	Maheswari Productions, 19, Crescent Park St., Madras 17.	U 35319 1-9-62	With triangle mark.

Endorsement on Certificate No. 35319-U dated the 1st September, 1962—issued to the film 'Nuvva Nena' (Telugu) (35 mm.) B. & W.
Length as in the application—14,993 ft.

Cuts—

1. Reels 3, 5, 8 and 10—Delete picture of Rajalakshmi in low-neckline exposing her bust—68 ft.
2. Reels 8 and 9—Reduce the flogging of Anand to once only in each case—36 ft.
3. Reel 12—Delete Anand being dragged on the ground by horses—12 ft.

Total length of cuts—116 ft.

Length of the film after cuts will be —14,877 ft. in 16 reels.

M-2870	Neeva Naana (Tamil), 35 mm.—India.	14807(10)	Maheswari Productions, 19, Crescent Park St., Madras 17.	Maheshwari Productions, 19, Crescent Park St., Madras 17.	U 35320 1-9-62	With triangle mark.
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Endorsement on Certificate No. 35320-U dated 1st September, 1962—issued to the film 'Neeva Nana' (Tamil)—35 mm. B. & W.
Length as in the application—14,990 ft.

Cuts—

1. Reels 3, 5, 8 and 10—Delete picture of Rajalakshmi in low-neckline exposing her bust—78 ft.
2. Reel 8—Delete Bhiman's conversation with Shanti about preparing to release Anna from jail and the reply—26 ft.
3. Reels 8 & 9—Reduce the flogging of Anand to once only in each case—62 ft.
4. Reel 12—Delete Anand being dragged on the ground by horses—17 ft.

Total length of cuts—183 ft.

Actual length of the film after cuts will be—14,807 ft. in 16 reels.

M-2872	Kalpadukal (Malayalam), 35mm.—India.	12,042(14)	Sree Narayana Cine Productions (P) Ltd., 4, Viswanathapuram Main Road, Madras 24.	Sree Narayana Cine Productions (P) Ltd., 4, Viswanathapuram Main Road, Madras 24.	U 35321 1-9-62	With triangle mark.
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Endorsement on Certificate No. 35321-U dated 1st September, 1962—issued to the film 'Kalpadukal' (Malayalam)—35 mm. B. & W.
Length as in the application—12,133 ft.

Cuts—

1. Reel 4—Delete Chathunni and others shown drinking toddy and behaving in a drunken manner—48 ft.
2. Reel 6—Song 3—Delete picture of Jesus dissolving from Krishna into Buddha. (Oru Dalvam Manujan) (Approved replacement 11 ft.)—11 ft.
3. Reel 13—Reduce to a bare suggestion Makotha being kicked repeatedly—43 ft.

Total length of cuts—102 ft.

Actual length of the film after cuts and replacement will be—12,042 ft. in 14 reels.

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ALTERATION UNDER RULE 34—

Applications under Rule 34—

M-2851/34/476 dt. 18-8-1962.	Kannum Karalum (Malayalam), 35 mm.—India.	230/1 (V.D.) and 360/1 (Addn.)	Saravana Pictures (P) Ltd., 20-B, Greenways Road, Madras 28.	Saravana Pictures (P) Ltd., 20-B, Greenways Madras 28.	U 35305 31-7-62	This Certificate was endorsed on 28-8-1962.
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Endorsement No. 1 under Rule 34 on Certificate No. 35305-U dated 31st July, 1962—issued to the film ‘Kannum Karalum’ (Malayalam)—35 mm. B. & W.

The following alterations are approved:—

- (1) Voluntary deletion—
Voluntary deletion of 230 ft. in Reel No. 2.
- (2) Addition—
Addition of 360 ft. in Reel No. 11.

The revised length of the film after voluntary deletion and addition will be—14,997 ft. in 16 reels.

M-2852/34/477 dt. 21-8-1962.	Paasam (Tamil), 35 mm.—India.	Addn. of back-ground song in Reel No. 16	R. R. Pictures, 21, Coats Rd., Madras 17.	R. R. Pictures, 21, Coats Rd., Madras 17.	U 35304 30-7-62	This Certificate was endorsed on 28-8-1962.
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Endorsement No. 2 under Rule 34 on Certificate No. 35304-U dated 30th July, 1962—issued to the film ‘Paasam’ (Tamil)—35 mm.—B. & W.

Addition of a background song (sound only) in Reel No. 16 is approved.

There is no change in the certified length of the film, namely,—14,791 ft. in 17 Reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused Certificates by the Central Board of Film Censors during the Week ending 8th September, 1962.

Instructions:—B—Bombay 'U' Certified for unrestricted public exhibition.
C—Calcutta 'A' Certified for public exhibitions restricted to Adults i. e.
M—Madras persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/34882	The Spiral Road (Colour) (English), (35mm.)—(U.S.A.).	12,531(16)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36539 4-9-62	With triangle mark.
<i>Endorsement—</i>						
No. B/34882.						
Film—The Spiral Road (Colour).						
Length applied—12,731 ft.						
U-Cert. No. 36539 of 4th September, 1962.						
<i>Delete—</i>						
Reel II—From scene in Hotel, shots of native girl waitress clinging to Captain William and giggling mischievously, as also shots of Frolic running his hand down the girl's back and later taking her upstairs suggestively—24 ft. 11 fms.						
Reel V—Jansen's remark "You grinning Buddha!" addressed to Hatta—1 ft. 5 fms.						
Reel VII—The words "He's forgotten the loveliest of Biological functions" said by Anton to Els with reference to Dr. Jansen—12 ft. 10 fms. Intimate scene between Anton and Els in bed—56 ft. 11 fms.						
Reel IX—Shots of Stego taking Laja to Anton's bed in his tent—38 ft. 1 fms.						
Reel X—Suggestion of Anton taking Laja in immoral relationship and his words "Laja.....Balik" addressed to her inviting her to bed. Also his subsequent remark "Her name's Laja—by the way" addressed to Dr. Schutters suggestively—22 ft. 4 fms.						
Reel XII—The following dialogue of Anton addressed to his wife: "One night out there I took a native girl. She didn't say a word. Not for two weeks. No talk—no questions"—18 ft. 3 fms.						
<i>Reduce—</i>						
Reel VII—Considerably prolonged kiss and embrace between Anton and Els including the latter's words "Um-yes-yes that's what I came for"—25 ft. 12 fms. (Length retained—30 ft.).						
Length of deletions—199 ft. 9 fms.						
Actual length of the film after the aforesaid deletions will be—12,531 ft.						
B/35092	Teaser Trailer of "The Spiral Road" (English), (Colour), (35 mm.)—U.S.A.	86(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36540 4-9-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35092.						
Teaser Trailer of "The Spiral Road" (Colour).						
Length applied—106 ft.						
U-Cert. No. 36540 of 4th September, 1962.						
<i>Delete—</i>						
1. Shots of Laja standing near Anton's bed with bare back—13 ft. 14 fms.						
2. From the commentary, the words "Trapped in a primitive pagan world"—5 ft. 11 fms.						
Length of deletions—19 ft. 9 fms.						
Actual length of the Teaser Trailer after the aforesaid deletions will be—86 ft.						
B/34027	Oxford (Hindi), (16 mm.)—U.K.	720(2)	British Information Services, Mercantile Bank Building, M.G. Road, Bombay 1.	Greenpark Productions Ltd.	U 36541 4-9-62	
B/35249	Aarti (International Version), (Hindi), (35 mm.)—India.	10,258(12)	Rajshri Productions (Pvt.) Ltd., Tardeo Bldg., Tardeo, Bombay 34.	Dwij (Tarachand Barjatya) Tardeo Bldg., Tardeo, Bombay 34.	U 36542 4-9-62	
B/34190	Shakespeare's Country (Colour), (Hindi), (16 mm.)—U.K.	720(2)	British Information Services, Mercantile Bank Building, Bombay 1.	Associated British Pathe	U 36543 4-9-62	
B/35256	Indian News Review No. 726 (35 mm.)—India.	938(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	U 36544 4-9-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/35109	Trailer of The Young Ones (Cinemascoper), (Colour), (English), (35 mm.)—U.S.A.	322(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36545 4-9-62	
B/35199	Stories About Lenin (Rasskazy O Lenine), (16 mm.)—USSR.	3,950(11)	The USSR Consulate General 42-Nepean Sea Rd., Bombay 6.	Mosfilm Studio	U 36546 4-9-62	Russian (with commentary in English).
B/35230	School Life In Japan (Colour), (English), (16 mm.)—Japan.	700(1)	The Consulate General of Japan, 19, Nepean Road, Bombay 6.	Sakura Eigasha	U 36547 4-9-62	
B/35212	Timeless Sand (English), (16 mm.)—Israel.	550(1)	Consulate of Israel, 50-Peddar Road, Bombay 26.	Laser Danner	U 36548 4-9-62	
B/35250	Quizz Whizz (English), (35 mm.)—U.S.A.	1,380(2)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	U 36549 4-9-62	
B/35211	The 14th Israel's Independence Day (English), (16 mm.)—Israel	450(1)	Consulate of Israel, 50-Peddar Road, Bombay 26.	Israel Motion Pictures Studios Ltd.	U 36550 4-9-62	
B/35236	Ginkara Cricket (35 mm.)—India.	118(1)	G.S. Chawla, India Art Films, 3/17, Asafali Road, New Delhi 1.	India Art Films, 3/17, Asafali Road, New Delhi 1.	W 36551 4-9-62	
B/35241	Always Use Best (Hindi), (35 mm.)—India.	78(1)	Do.	Do.	U 36552 4-9-62	
B/35210	French Economy And Techniques (Magazine No. 2), (Colour), (English), (16 mm.)—France.	470(1)	The Cultural Counsellor, French Embassy, New Delhi.	C.N.C.E.	U 36553 4-9-62	
B/34030	Tel Par Drushtipat (Hindi), (16 mm.)—U.K.	720(2)	British Information Services, Mercantile Bank Building, Bombay 1.	Gaumont Specialised Film Unit.	U 36554 6-9-62	
B/35292	British Movietone News No. 1735 (English), (35 mm.)—U.K.	621(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd. ..	U 36555 7-9-62	
B/35228	Time For Tomorrow (English), (16 mm.)—U.S.A.	658(1)	Director, Communications Media Center, U.S.A.I.D. Mission to India, Faridkot House, New Delhi 1.	Film Productions International.	U 36556 7-9-62	
B/35252	Passion (Vasen), (Music only), (Colour), (16 mm.)—Czechoslovakia.	328(1)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay 1.	Czechoslovak State Film ..	U 36557 7-9-62	No dialogue or commentary.
B/35190	Trailer of Rashtraveer Shivaji (Hindi), (35 mm.)—India.	250(1)	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 36558 7-9-62	
B/35267	Trailer of The Power And The Glory (English), (35 mm.)—U.S.A.	101(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	David Susskind	U 36559 7-9-62	
B/35229	Design For Life (English), (16 mm.)—U.S.A.	686(1)	Director, Communications Media Center, U.S.A.I.D. Mission to India, Faridkot House, New Delhi 1.	Film Productions International	U 36560 7-9-62	
B/35245	Ups And Downs (Colour), (English), (35 mm.)—U.S.A.	9,597(11)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Pesa Films	U 36561 7-9-62	
B/35254	Three Men (Tri Muži) (Music only), (16 mm.)—Czechoslovakia.	243(1)	National Education and Information Films Ltd., National House, Appolo Bunder, Bombay 1.	Czechoslovak State Films ..	U 36562 7-9-62	No dialogue or commentary.
B/35251	Paintings For A Cat (Malovani Pro Kocku), (Colour), (English), (16 mm.)—Czechoslovakia.	500(2)	Do.	Do.	U 36563 7-9-62	
B/34340	We, The Students (16 mm.)—U.A.R.	4,200(3)	Director, U.A.R. Cultural Centre, Jhansi Castle, 7, Cooperage Rd., Bombay 1.	Alef Salem	A 1288 4-9-62	With triangle mark. (Arabic with English sub-titles).

Endorsement—

No. B/34340.

Film—We The Students (Arabic with English sub-titles).

Length applied—4,255 ft.

A-Cert. No. 1288 of 4th September, 1962.

1	2	3	4	5	6	7
Delete—						
Reel I—						
“Hula-hoop” dance item by a girl at the place of Gamalate (There is no objection to a subsequent view of the dancer when an elderly person enters the place)—48 ft.						
The caption, “Come to bed, darling” along with Gamalate’s dialogue to that effect while leading Adel into the bed-room—5 ft.						
Reduce—						
The kissing scene of Adel and Seham on the stair-case—2 ft.						
Length of deletions—55 ft.						
Actual length of the film after the aforesaid deletions will be—4,200 ft.						
Alteration Under Rule 34—						
B/32069	Benarsi Thug (Hindi), (35 mm.) 13,781(14)	Lekh Raj Bhakri, O/o Ranjit Studio, Dadar, Bombay.	Jubilee Pictures ..	U 35829 17-5-62	With triangle mark This certificate was endorsed on 1st September, 1962.	
Endorsement—						
No. B/32069.						
Film—Benarsi Thug (Hindi).						
U-Cert. No. 35829 of 17th May, 1962.						
Alterations Under Rule 34—						
Reel VI—Re-picturisation of the song beginning with the words “Yaad suhani teri.....” with indoor shooting in place of the old one with out-door shooting is approved. Actual length of the film remains unaltered.						
B/28928	Do Kisanon ki Kahani (Colour), (English), (35 mm.), —India.	372(1)	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	Ama Private Limited ..	U 30643 14-9-60	This certificate was endorsed on 7th September, 1962.
Endorsement—						
No. B/28928.						
Film—Do Kisanon ki Kahani (Colour).						
U-Cert. No. 30643 of 14th September, 1960.						
Alterations Under Rule 34—						
Shots showing one hand holding an Eveready torch dissolving into five torches and four batteries with Eveready sign in front and further dissolving into four batteries which dissolve into an Eveready sign replaced with White colour battery No. 450 with Red Colour battery No. 451 approved.						
(Length of the shot deleted and replaced is—36 ft.).						
Actual length of the film remains unaltered.						
Endorsements						
Endorsement—						
No. B/35243.						
Film—Maharashtra State Films News Magazine No. 221.						
U-Cert. No. 36104 of 10th July, 1962.						
This certificate is valid also for the Marathi version of the film. Actual length of the film remains unaltered.						
This certificate was endorsed on 4th September, 1962.						
Endorsement—						
No. B/35242.						
Film—Maharashtra State Films News Magazine No. 122.						
U-Cert. No. 36334 of 2nd August, 1962.						
This certificate is valid also for the Marathi version of the film. Actual length of the film remains unaltered.						
This certificate was endorsed on 4th September, 1962.						
Endorsement—						
No. B/33197.						
Film—Baltic Deputy (Deputat Baltiki).						
U-Cert. No. 36304 of 27th August, 1962.						
This certificate is valid also for the Hindi version of the film. Actual length of the film remains unaltered.						
This certificate was endorsed on 4th September, 1962.						
Endorsement—						
No. B/33094.						
Film—A Thousand Years In Gujarat.						
U-Cert. No. 34535 of 17th January, 1962.						
This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film. Actual length of the film remains unaltered.						
Alterations Under Rule 34—						
Added—						
Reel I—Monogram reading “Released Through Films Division”—10 ft.						
Actual length of each version of the film after the aforesaid alterations will be—1,848 ft.						
This certificate was endorsed on 7th September, 1962.						
CALCUTTA						
B-4159	Philips Photoflux (Coloured) (English), (35 mm.)—Denmark.	204(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	Gutenberghus Reklame Film, Denmark.	U 32796 6-9-62	
B-4160	Sound And Light (Son-Éclair) (Coloured) (English), (16 mm.)—France.	537(1)	Do.	Transmondia Films, France	U 32797 6-9-62	
Endorsement						
B-4122	Better Living (Coloured), (English), (35 mm.)—India.	174(1)	Candida Films, 11/C, Free School Street, Calcutta 16.	Candida Films, 11/C, Free School Street, Calcutta 16.	U 32763 18-7-62	This certificate was endorsed on 6th September, 1962.

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Endorsement—

This certificate is also valid for the Hindi (Coloured) version of the film.

MADRAS

M-2873	Thaakurulu (Kannada), (35 mm.)—India.	14,580(16)	Smt. Ananthalakshmi for M/s. G.V. Iyer's Productions, 2, Patel Street, Madras 24	Smt. Ananthalakshmi for M/s. G.V. Iyer's Productions, 2, Patel Street, Madras 24.	U 35322 4-9-62	With triangle mark.
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Endorsement on Certificate No. 35322 U, dated the 4th September, 1962, issued to the film 'Thaakurulu' (Kannada), 35 mm.—B. & W.
Length as in the application—14,787 ft.

Cuts—

1. *Reel 11—Song 8—During the ballroom dance, delete (a) a woman being lifted by a man, twice—9 ft.*
(b) the entire scene of the police entering and making enquiries of the proprietor and being offered drinks and sent out. (Approved replacement for (a) 9 ft.)—122 ft.
 2. *Reel 12—Delete the entire scene of Lili at the cashier's desk, from the beginning to end—70 ft.*
- Total length of cuts—210 ft.*
Actual length of the film after cuts and replacement will be—14,586 ft. in 16 reels.

ALTERATION UNDER RULE 34

M-2861/34/478, dt. 29-3-62	Vidhi Thana Vilakku (Malayalam), (35 mm.)—India.	900(3)	Shri C.S. Mani, Sri Guruvayurappan Pictures, Madras 35.	Shri C.S. Mani, Sri Guruvayurappan Pictures, Madras 35.	U 35313 16-8-62	This certificate was endorsed on 4th September, 1962.
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Endorsement No. 2 under Rule 34 on Certificate No. 35313 U, dated 16th August 1962, issued to the film 'Vidhi Thana Vilakku' (Malayalam).

The following additions are approved—

Reel 7—430 ft. Reel 11—210 ft. Reel 15—260 ft.

(Total—900 ft.).

The revised length of the film will be—15,420 ft. in 17 reels.

M-2846/34/479 dt. 29-8-62	Mangayar Ullam Mangutha Selvam, (Tamil), (35 mm.)—India.	105(1)	Anjali Pictures, 13, North St., Sriramnagar, Madras 18.	Anjali Pictures, 13, North St., Sriramnagar, Madras 18.	U 34097 25-7-62	This certificate was endorsed on 4th September, 1962.
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Endorsement No. 2, under Rule 34, No. 34097 U, dated 25th July, 1962, issued to the film 'Mangayar Ullam Mangutha Selvam' (Tamil), 35 mm. B. & W.
Voluntary deletion and replacement with substitute titles—105 ft. in reel No. 1 is approved. There is no change in the certified length of the film, namely 15,094 ft. in 17 reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

